

Present

**The exhibition "10+2 Premio d'Artista Mattador 2010-2021"
opening in Nova Gorica on 27 May 2022**

The 13th Mattador Artist Prize by Alejandro Campins

The special bond between cinema and art as well as between the Mattador Prize and contemporary artists is renewed once again. While the new exhibition of all the works of the **Artist Prize** is being set up **at the Museum in Nova Gorica**, the **Cuban artist Alejandro Campins is designing the Mattador Artist Prize**, an artistic award offered to young film prize winners, for **the 2022 Edition**. Since the first Edition, renowned authors of contemporary art have been invited to create unique works dedicated to **Matteo Caenazzo** and the Mattador world, in line with the sensitivity, culture and perspectives of our time.

All the works of the Artist Prize are included in the Exhibition, which is updated every year and entitled "**10+2 Mattador Artist Prize 2010-2021**". The Exhibition is organized in collaboration with the **Goriški Muzej** and will be inaugurated on **Friday, May 27 at 6 p.m. at the Castle of Kromberk in Nova Gorica** in the presence of the curators, authorities and some of the artists (see details here: <https://goriskimuzej.si/>). Located on the Italian-Slovenian border, Nova Gorica is the Slovenian side of Gorizia, an Italian municipality with which it has been proclaimed European Capital of Culture 2025. The event provides for numerous initiatives in the two towns to demonstrate how the example of sharing different cultures and best artistic projects at a global level can encourage progress towards the union of peoples in the world (<https://www.go2025.eu>).

The artists involved in the Mattador Artist Prize are well-known nationally and internationally, with illustrious exhibition curricula in leading galleries and museums around the world, such as MAXXI - Rome, Centre Pompidou - Paris, Tate Modern - London and PS1 - New York, and invitations to illustrious events such as Biennials of Venice, Shanghai and Istanbul, and Documenta - Kassel. The authors and their fine art giclée print runs, in numbered and signed copies, for the various editions of the Prize between 2010 and 2021 are: **Serse** *Un disegno per le parole (A drawing for words)*, **Sergio Scabar** *Le macchine di Matteo (Matteo's machines)*, **Stefano Graziani** *Alcuni motivi per guardare in uno specchio (Some reasons to look into a mirror)*, **Massimo Pulini** *Attraverso Matteo (Through Matteo)*, **Massimo Kaufmann** *Matteo*, **Luigi Carboni** *Mattador*, **Massimo Bartolini** *Aerei (Airplanes)*, **Remo Salvadori** *Triade (Triad)*, **Hans Op de Beeck** *Merry-go-round in the Snow (Giostra nella neve)*, **Loris Cecchini** *Pensare per immagini / I must have seen things again and again*, **Sabrina Mezzaqui** *Quale segreto anima la danza silenziosa delle lucciole? (What secret animates the silent dance of fireflies?)*, **Luca Pancrazzi** *Come Sempre Dove Sai (As Always Where You Know)*. The Mattador Artist Prize relies on the prestigious collaboration of one of the most important international contemporary art galleries, GALLERIA CONTINUA located in San Gimignano, Beijing, Les Moulins, Havana, Rome, São Paulo and Paris.

Alejandro Campins Fleita is the artist invited for the 2022 Edition. He is well-known and highly valued not only at international and European level but also in Italy, where he has exhibited in important art galleries. **Born in Manzanillo in Cuba in 1981, he lives and works in Havana and Madrid**. He studied at the Professional Academy of Fine Arts "El Alba" in Holguin (2000) and the University of the Arts (ISA) in Havana (2009).

His works are in public and private collections, such as: National Museum of Fine Arts - Havana, Cuba; Voorlinden Museum - Wassenaar, The Netherlands; Collezione Pizzuti - Columbus, Ohio; Maison Européenne de la Photographie (MEP) - Paris, France; Daros - Latinamerica Collection - Zurich, Switzerland; Jorge Pérez Collection - Miami (PAMM), Florida; AMA Foundations - Chile.

Among his latest and most important **solo exhibitions** are: Distancia interna, Galleria Continua - San Gimignano; Perpetuate-dislocate-perpetuate - Fondazione Giuliani, Italy; Miedo a la muerte es miedo a la verdad, Centro de Arte Contemporaneo Wifredo Lam - Havana; Public Declaration, Galleria Continua - San Gimignano; Lapse, Sean Kelly Gallery - New York, USA. **Group exhibitions** that feature his work include: La Brèche, Galleria Continua - Paris; Latin-America, Galleria Continua - Beijing; Dibujos. Campins and Garaicoa - Madrid; Adios Utopia, Walker Art Center, Minneapolis - Minnesota; Las ciudades invisibles, Colegio de Arquitectos - Havana. In Italy he was admired at the **58ª Biennale di Venezia** (2019), in the Cuban Pavillon, and in 2018 he took part in the **XIII Bienal de la Habana**.

The Mattador Prize is an invitation to write subjects and screenplays that can tell engaging stories, expressed with a free spirit, according to the idea and the poetics of Matteo Caenazzo, a young artist from Trieste who passed away prematurely, to whom the Prize is dedicated. Cinema and, in particular, screenwriting were Matteo's great dream and project.

Since 2009 the MATTADOR Association has supported talented young people and accompanied them with professional dedication towards a career in the field of cinema and audiovisual. Some data: 10 Tutors, 50 Readers for each edition, 7 Curators of the Prize Sections, 10/20 Crew members for each production, 60 Speakers in the 12 presentations of the Prize, 12 renowned signatures of contemporary art for the Artist Prize. In addition, more than 2,000 participants, 42 Mattador training awards, 10 Corto86 training awards, 8 Dolly training awards, the production of 10 shorts, 3 feature films, 4 videos and 4 short films, the publication of 13 volumes, 60 Jury Members in 12 editions (including: Enzo Monteleone, Wilma Labate, Gianluca Arcopinto, Valentina Pedicini, Lorenzo Mattotti, Pupi Avati, Ivan Cotroneo, Alessandro Rossetto, Stefano Mordini, Luca Lucini, Giampaolo Smiraglia, Paola Randi, Alessandro Angelini, Marcello Fois). The books and films made, the contracts signed, the careers undertaken testify to the success of the Mattador project. All publications are available by contacting Mattador and can be consulted free of charge in digital version on the [EUT website](#). The videos made in these editions can be viewed on [the Mattador YouTube channel](#).

The MATTADOR Award is made possible thanks to the enthusiasm and dedication of its team and thanks to the contributions by MIC General Direction Cinema, Friuli Venezia Giulia Region, Turismofvg, Municipality of Trieste, Veneto Region, Kathleen Foreman Casali Foundation, Pietro Pittini Foundation, Ananian Philanthropic Foundation, Osiride Brovedani Foundation, private donations and membership fees.

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