



CORTO86 AWARD COMPETITION RULES 2020/2021

Article 1. The MATTADOR Cultural Association organises the **11th CORTO86 International Award for Short Film Screenplay dedicated to Matteo Caenazzo**, a young talented artist from Trieste who passed away prematurely on 28th June 2009 while studying and working with the aim of embarking on a career as a screenwriter.

The Award aims at discovering and promoting young talents who decide to start a professional and artistic career in screenwriting. It is intended as an encouragement to write screenplays able to tell fascinating and moving stories in line with Matteo's keen perception of the modern world, conveying the idea of ironic, synthetic and razor-sharp art which Matteo freely expressed in his lifestyle and artistic evolution.

Article 2. **CORTO86 International Award for Short Film Screenplay** is open to young Italian and foreign screenwriters and directors, i.e. authors aged 16 and under 30 by 15th April 2021.

Article 3. Each participant may submit a maximum of one work. Only original and unpublished works will be accepted, which means they must have been neither produced, published or awarded a prize before.

The 2020/2021 competition subject is free.

The short film should be easily feasible. Where two or more projects are of equal quality, priority shall be given to a low-budget project.

Article 4. The screenplay shall be written in the American format (see enclosed sample). Scenes and pages must be numbered. The scripts shall comprise a maximum of **4 pages** (character 12) in one of the following formats: .fdr (final draft), .celtx (available for free download) or other equivalent software for screenwriting.

Works must be sent in .pdf format.

WORKS SUBMITTED IN A DIFFERENT FORMAT WILL BE DISCARDED.

Article 5. Works shall be submitted in the Italian version and/or in the original version with a translation into Italian.

Article 6. Works must to be sent online starting from 15th February 2021 on a dedicated platform whose operating procedures will be provided before the above-mentioned date. Works must be received **by 15th April 2021**.

A subscription fee of 20 Euros is required.

The digital version must bear only the title with no reference to the author. The digital work will be accompanied by a signed application form for acceptance and a copy of the ID card. The relevant procedures will be published on the www.premiomattador.it website by 15th February 2021.

WORKS WHICH DO NOT COMPLY WITH THE ABOVE REQUIREMENTS WILL BE DISCARDED.

Article 7. By sending the script, the author accepts these Competition Rules. The Organising Committee and the MATTADOR Cultural Association disclaim all responsibility or cost deriving from the existence of copyrights owed to any third party. The authors authorise the organisers of the **CORTO86 International Award for Short-Film Screenplay** to publish their screenplays in a collection and/or a catalogue or book.

Article 8. The Competition will award the **CORTO86 Prize to the Best Short-Film Screenplay**. The prize consists in **“The Production of a short film based on the winning screenplay”**.

The screenwriter, under professional guidance, will take part in the entire filmmaking process (pre-production, production, post-production) and will be the official director.

The short film must be shot in the Friuli Venezia Giulia Region and will be produced by the MATTADOR Cultural Association in cooperation with Pilgrim Film, Fantastico Film Production, Pianeta Zero, and Friuli Venezia Giulia Film Commission.

The Organisation reserves the right, for the purposes of production, to select a different shooting location. The film-making process will be defined before shooting starts.

Article 9. The Jury, made up of cinema professionals, artists and cultural operators, is entitled not to award the prize and/or to assign one or more special mentions. The Jury’s judgement is unquestionable.

Article 10. The Award Ceremony for the CORTO86 Competition will take place on **Saturday 17th July 2021 in the Sale Apollinee at La Fenice Theatre, Venice.**

The Organising Committee