



MATTADOR SERIES AWARD COMPETITION RULES 2023/2024

Article 1. The MATTADOR Cultural Association organises the **15th MATTADOR International Screenwriting Award dedicated to Matteo Caenazzo**, a young talented artist from Trieste who passed away prematurely on 28th June 2009 while studying and working with the aim of embarking on a career as a screenwriter.

The Award aims at discovering and promoting young talents who choose to start a professional and artistic career in screenwriting. It is an invitation to write screenplays able to tell fascinating and moving stories in line with Matteo's keen perception of the modern world, conveying the idea of ironic, synthetic and razor-sharp art which Matteo freely expressed in his lifestyle and artistic evolution.

Article 2. The **MATTADOR SERIES Award** (at its second edition) is open to young Italian and foreign screenwriters, i.e. authors **aged 16 and under 30** by 15th April 2024.

Article 3. Each participant may submit a maximum of one work for each section. Only original and unpublished works will be accepted, i.e. they have never been produced, published or awarded a prize. Under these rules the subject is free.

Article 4. The **TV series projects** must be submitted with the following documents:

- a **pitch** of a maximum of 15 lines describing the theme of the story, the main narrative line and the series genre;
- a **series subject** of a length of between 8 and 12 pages, in which to tell the story, the main developments and narrative turns and the settings in which the characters move;
- a **description** of the **main characters** in a maximum of 2 pages.

These documents must be delivered in a **single file** in **.pdf format** (character 12, line-spacing 1,5).

WORKS SUBMITTED IN A DIFFERENT FORMAT WILL BE DISCARDED.

Article 5. Works shall be submitted in the Italian version and/or in the original version with a translation into Italian.

Article 6. Works must be sent exclusively online on the <https://iscrizioni.premiomattador.it/> platform starting from 15th February 2024. The delivery deadline is **15th April 2024**.

A subscription fee of 30 Euros is required.

The digital version must bear only the title with no reference to the author.

The digital work must be accompanied by a signed application form for acceptance, a copy of the ID card and proof of payment, in strict accordance with platform instructions.

NON-COMPLIANT APPLICATIONS WILL BE DISCARDED.

Article 7. By sending the Screenplay or the Story, the author accepts the Competition Rules. The Organising Committee and the MATTADOR Cultural Association disclaim all responsibility or cost deriving from the existence of copyrights owed to any third party. The copyrights of all the works submitted to the MATTADOR Award remain property of their authors. The authors authorise the organisers of the **MATTADOR International Screenwriting Award – Series Section** to publish their works in a collection and/or a catalogue or book.

Article 8. The Competition will assign the **MATTADOR SERIES Award for Best TV Series project**. The finalists, awarded with a “**Training Grant**”, will be accompanied by professional screenwriters in developing their projects. At the end of the training course, the best development work will receive a prize of **1,000 euros** (one thousand Euros)*.

Article 9. The Jury, made up of cinema professionals, artists and cultural operators, is entitled not to award a prize and/or to assign one or more special mentions. The Jury’s judgement is unquestionable.

Article 10. The Award Ceremony of the MATTADOR Series Competition will take place on **Wednesday 17th July 2024 in the Sale Apollinee at La Fenice Theatre, Venice.**

The Organising Committee

**Subject to withholding tax under Article 30 of Presidential Decree DPR 29/9/73 n.600*