



MATTADOR SERIES AWARD COMPETITION RULES 2024/2025

Article 1. The MATTADOR Cultural Association organises the **16th MATTADOR International Screenwriting Award dedicated to Matteo Caenazzo**, a young talented artist from Trieste who passed away prematurely on 28th June 2009 while studying and working with the aim of embarking on a career as a screenwriter.

The Award aims at discovering and promoting young talents who choose to start a professional and artistic career in screenwriting. It is an invitation to write screenplays able to tell fascinating and moving stories in line with Matteo's keen perception of the modern world, conveying the idea of ironic, synthetic and razor-sharp art which Matteo freely expressed in his lifestyle and artistic evolution.

Article 2. The **MATTADOR SERIES Award** is open to young Italian and foreign screenwriters, i.e. authors **aged 16 and under 30** by 15th April 2025.

Article 3. Each applicant may enter only one work and may not register for more than one section with a workshop as a prize (i.e. Subject, Series and Dolly). Only original and unpublished (i.e., never awarded or produced or published) entries made by up to three authors may be submitted. Under this regulation the theme is free.

Article 4. The **TV series projects** must be submitted with the following documents:

- a **pitch** of a maximum of 15 lines describing the theme of the story, the main narrative line and the series genre;
- a **series subject** of a length of between 8 and 12 pages, in which to tell the story, the main developments and narrative turns and the settings in which the characters move;
- a **description** of the **main characters** in a maximum of 2 pages.

These documents must be delivered in a **single file** in **.pdf format** (character 12, line-spacing 1,5).

WORKS SUBMITTED IN A DIFFERENT FORMAT WILL BE DISCARDED.

Article 5. Works shall be submitted in the Italian version and/or in the original version with a translation into Italian.

Article 6. Works must be sent exclusively online on the <https://iscrizioni.premiomattador.it/> platform starting from 15th February 2025. The delivery deadline is **15th April 2025**.

A subscription fee of 30 Euros is required.

The digital version must bear only the title with no reference to the author.

The digital work must be accompanied by a signed application form for acceptance, a copy of the ID card and proof of payment, in strict accordance with platform instructions.

NON-COMPLIANT APPLICATIONS WILL BE DISCARDED.

Article 7. By sending the Screenplay or the Story, the author accepts the Competition Rules. The Organising Committee and the MATTADOR Cultural Association disclaim all responsibility or cost deriving from the existence of copyrights owed to any third party. The copyrights of all the works submitted to the MATTADOR Award remain property of their authors. The authors authorise the organisers of the **MATTADOR International Screenwriting Award** to publish their works in a collection and/or a catalogue or book, on paper and/or online.

Article 8. The Competition will assign the **MATTADOR SERIES Award for Best TV Series project**. The finalists, awarded with a “**Training Grant**”, will be accompanied by professional screenwriters in developing their projects. At the end of the training course, the best development work will receive a prize of **1,000 euros** (one thousand Euros)*.

Article 9. The Jury, made up of cinema professionals, artists and cultural operators, is entitled not to award a prize and/or to assign one or more special mentions. The Jury’s judgement is unquestionable.

Article 10. The Award Ceremony of the MATTADOR Competition will take place on **Thursday 17th July 2025 in the Sale Apollinee at La Fenice Theatre, Venice.**

The Organising Committee

**Subject to withholding tax under Article 30 of Presidential Decree DPR 29/9/73 n.600*